



“THE SEA, ONCE IT
CASTS ITS SPELL,
HOLDS ONE IN ITS
NET OF WONDER
FOREVER.”

-JACQUES COUSTEAU



SEA WALLS: ARTISTS FOR OCEANS



SUSTAINABILITY EDUCATION ECOLOGY DESIGN
PANGA SEED
FOUNDATION



NAPIER
CITY COUNCIL
Te Kaunihera o Ahuriri



Alternative Arts Initiative

Resene

the paint the professionals use

PangeaSeed Foundation in collaboration with Napier City Council, Alternative Arts Initiative and Resene have hosted two festivals for Sea Walls: Artists for Oceans in 2016 and 2017 - the first of these projects that have happened in New Zealand.

The two festivals brought together 50 internationally renowned artists to paint large scale murals. These murals have enhanced Napier's streetscapes, while highlighting the beauty of our oceans and addressing pressing issues relevant to the local and global community.

BERST OVERFISHING

This mural explores overfishing through a typographic graffiti treatment of key messages.



1 On the corner of Albion Street and Marine Parade.

JASON BOTKIN & CINZAH MARINE PROTECTED AREAS - INTERRELATIONSHIP BETWEEN SPECIES & HABITATS

This mural depicts the threatened long fin eels and the importance of marine protected areas for maintaining the vital interrelationships between species and habitats.



2 On the sea side wall of the National Aquarium of New Zealand on Marine Parade.

CRACKED INK OCEAN HEALTH

The message is strong - as humans it is imperative that we stop polluting and overfishing the oceans. We all need to respect and protect the health of the ocean so that we can sustainably use its resources before it is too late.



3 At Bay Skate on Marine Parade.

EKUNDAYO OCEAN HEALTH

Focusing on human impact affecting marine life and our destructive relationship to the ocean environment, this mural portrays how oceans and marine life are vital to our survival on land.



4 On Hastings Street.

CRYPTIK

OCEAN HEALTH AND WELLBEING

This mural uses a Māori prayer to further strengthen our connection to earth and all that inhabit it. Like the jewelled net of Indra, this Mantradala reminds us that all life is interconnected and interdependent. Toitū te Marae o Tane-Mahuta, (If the land is well,) Toitū te Marae o Tangaroa, (and the sea is well,) Toitū te Tangata, (the people will thrive.)



5 On the front of the Napier City Council building on Hastings Street.

ASKEW ONE

CLIMATE CHANGE / OCEAN ACIDIFICATION

'Kaitiaki' addresses several interrelated issues; how we are driving climate change, and consequently how it is warming the planet and causing ocean acidification, destroying reefs and their complex ecosystems.



6 On the side of the Napier City Council building on Hastings Street.

MEGGS & PHIBS

PLASTIC POLLUTION

'Message in a Bottle' highlights the spectrum of plastic pollution and the need to reduce our consumption of non-biodegradable products – from large scale debris, which poisons, chokes and kills mammals and deep sea fish, to the smaller particles that are being eaten by all sea creatures.



7 In the alleyway off Station Street.

PAT PERRY

PLASTIC POLLUTION / OCEAN HEALTH

'Reweave the Unravelling World' is a mural about hope. This mural is critical of the modern world, where the artist is spotlighting pressing environmental issues the oceans and humanity are facing.



8 At Willis Legal, Vautier Street.

FREEMAN WHITE

SHARK CONSERVATION

Sharks are powerful majestic creatures that are greatly misunderstood and often portrayed in a negative way. Sharks are an essential part of the ecosystem but are quickly becoming endangered. As a tribute to oceanographer and filmmaker Rob Stewart, Freeman has included his quote "Conservation is the preservation of human life on Earth".



9 On Raffles/Bower Street in the Napier City Council carpark.

ONUR

CLIMATE CHANGE

Summer and winter are inching closer, the four seasons melting together. Due to climate warming, polar icecaps and glaciers are shrinking. Onur's mural depicts the post-apocalyptic scenario of the last iceberg.



10 At the back of Kitchen Things, Vautier Street.

JAMES BULLOUGH

CLIMATE CHANGE / OCEAN ACIDIFICATION

'Panía of the Reef' is the legendary protector of the reef in local Māori folklore and is believed to live in the waters off the coast of Napier. Manmade climate causes acidity levels of our oceans to rise, killing reefs and the delicate ecosystems around them. Panía is seen floating defiant and hopeful over her barren reef despite the fact that she herself is also dissolving from the acidification of the ocean.



11 At the back of Quest Hotel, Station Street.

T-WEI

COASTAL DEVELOPMENT

A primary culprit of poisoning waterways is farm waste leaking into oceans, lakes and rivers, leading to algae mutations that toxify the area, poisoning aquatic life, domestic animals and, in freshwater areas, drinking water.



12 On Dickens Street.

AMANDALYNN & DIRTY BANDITS

NZ ENDANGERED BIRDS

The beautiful nature of New Zealand's fairy tern and Chatham Island taiko is expressed in the hope of enhancing an appreciation of these endangered creatures. The wording 'You Will Miss Me When I Am Gone' is repeated as a reminder to treat nature with care.

13 In the alleyway by Quest Apartments' secure car parking entranceway off Dickens Street.



CELESTE BYERS

NZ ENDANGERED SEABIRDS

The endangered Fiordland penguin population has decreased by 70% since human arrival due to a loss of habitat, oil spills, and the introduction of predators.

14 In the car park off Dickens Street.



SETH

INDUSTRIALISATION & EXPLOITATION OF THE OCEAN

Seth's mural shines a spotlight on human impact affecting marine life, such as megafauna like whales. The mural also pays homage to the New Zealand Māori story of Paikea, a whale rider, the ancestor to Ngāi Tahu and Ngāti Porou iwi (tribes).

15 At Clive Square East.



CHRISTIE WRIGHT

SEISMIC BLASTING / OIL EXPLORATION

This mural depicts a beautiful cephalopod with sound waves blasting through his head causing damage. This is happening in our waters here! The tests are a way to find oil deposits under the seabed and could lead to dangerous oil rigs in our bay.

16 At Black and White Accounting on Carlyle Street.



KELLY SPENCER

PLASTIC POLLUTION

We use the phrase 'once in a lifetime' when we are having a singular experience - a moment in time. Plastic packaging is only convenient for one moment. Kelly wants to encourage people to think of the long-term effects of allowing more plastics to eventually move into our oceans and into our lives.

17 In Theatre Lane, Emerson Street entrance.



REN HARDGRAVE

ECO TOURISM

'Aroha Te Moana' places Moana in a sea of Māori koru with 'love the ocean' displayed in seven different languages. Oscar the grouch in the trash conveys a message to all travellers to be a tidy Kiwi and keep the earth beautiful.

18 In Theatre Lane, Emerson Street entrance.



CHRISTIE WRIGHT

PLASTIC POLLUTION - CIGARETTE BUTTS IN COASTAL MARINE ENVIRONMENTS

The chemical dangers of cigarettes live long after being discarded, wreaking havoc on fragile coastal marine ecosystems and their inhabitants.

19 On the side wall in the private car park behind the Cathedral down Cathedral Lane.



CRACKED INK

OVERFISHING

In just 55 years, humans have managed to wipe out 90% of the ocean's top predators such as sharks, bluefin tuna, swordfish, marlin and king mackerel. This is causing a shift in global ocean ecosystems where commercially valuable fish are replaced by smaller, plankton-feeding fish.

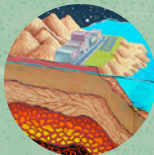
20 In the car park directly behind the Cathedral down Cathedral Lane.



JONNY ALEXANDER

COASTAL DEVELOPMENT / LEVEL SEA RISE / LONELY WHALE

Over the past century the burning of fossil fuels has released massive amounts of heat. This traps gases within the atmosphere, resulting in rises in sea level and causing loss of habitat, erosion, flooding of wetlands and the displacement of millions of people living in coastal regions.



21 Opposite mural 19 in the same private car park down Cathedral Lane.

RUSTAM QBIC

PLASTIC POLLUTION

The subject of garbage, waste, and oil pollution in the ocean is the focus of this piece of work. A serious approach is required to create and implement a sustainable waste recycling, fuel sources and livestock as well as the construction of new cities which from the beginning will not contaminate the world around them.



22 At MTG Hawke's Bay, Browning Street.

PHIBS

PLASTIC POLLUTION AFFECTING SEA TURTLES

Nearly all seven species of sea turtle are classified as endangered, mainly due to human activity. The greatest threat is unintended capture by destructive fishing gear.



23 In the Herschell Street private car park next to Byron Street.

FAITH 47

SHARK CONSERVATION

Up to 100 million sharks are slaughtered annually to fuel the international trade in shark fins for soup threatening extinction in the next 10-20 years if current overfishing continues.



24 On the far wall in the Te Pania Scenic Circle car park off Byron Street.

FLOX

NZ MARINE ANIMALS

The artwork's composition is based on a coat of arms, with the animals and their royal adornments working together as symbols of peace, love, honour and trust - the fundamentals of the relationship between human and animal.



25 At The Bach Café, Marine Parade.

TREAD

PLASTIC POLLUTION

Tread's mural addresses the impact of plastic pollution on oceans incorporated in a message in a bottle featuring Pania of the Reef. By 2050, the oceans will contain more plastic than fish - at least 937 million tons of plastic and 895 million tons of fish.



26 On Shakespeare Road.

KAI'ILI KAULUKUKUI

ENDANGERED MAUI DOLPHINS

The Maui Dolphin is critically endangered and the tiny number left is dwindling rapidly.



27 On the northern Napier Port entranceway past Hornsey Street.

CHARLES & JANINE WILLIAMS

ENDANGERED SEABIRDS

Inspiration for the first layer of this mural comes from the naming of Ahuriri (Napier). Chief Tu Ahuriri cut a channel into the lagoon space because the Westshore entrance had become blocked, threatening cultivation.



28 Inside the Napier Port gates (at the side entrance next to Breakwater Beach) in the private car park.

AARON GLASSON

MARINE PROTECTED AREAS

'Pania of the Reef' – a local folk story – is used to shed light on the threatening circumstances surrounding Pania's Reef (and other reefs around the world), such as development, overfishing, and pollution.



29 On the Perfume Point Lighthouse at Nelson Quay.

CHRIS KONECKI

BRYDE'S WHALES & FISHING SHIPS COLLIDING OVER RESOURCES

The endangered Bryde's whale, with its head in the form of a local fishing vessel, shows the relationship between mankind and nature who are locked in competition for resources.



30 On Waghorne Street on the Navigate Hotel side wall.

MICA STILL

GHOST NETS / MARINE DEBRIS

Mica's mural brings attention to ghost nets, which are lost or discarded fishing gear that trap, entangle, and potentially kill marine life.



31 On the wall on the corner of Waghorne and Bridge Streets.

MORAG SHAW

NZ ENDANGERED MARINE ANIMALS

New Zealand's endangered sea life is less visible to the public eye than those animals that live on land. Morag's mural focuses on the Bryde's whale, which is affected by commercial and recreational boating.



32 On the corner of Waghorne and Routledge Streets opposite the Union Hotel.

NOELLE ANDERSON

SHARK CONSERVATION

Sharks, regardless of species type, are depicted and presented to us as dangerous. Yet the reality is that humans are the ones threatening sharks, killing nearly 100 million each year. Shark extinction will lead to total marine ecosystem structural collapse.



33 On the corner of Routledge Street and Nelson Quay in the alleyway, opposite the public toilets.

DSIDE

INGESTED PLASTIC POLLUTION / LONELY WHALE

Plastic is the army we've sent to the ocean to infect all of its inhabitants. And it will only break down to smaller and smaller pieces becoming more damaging and harder to resolve.



34 At Customs Quay.

ELLIOT FRANCIS STEWART

OCEAN POLLUTION

This mural depicts the growing concern of ocean pollution by illustrating one of humankind's simple pleasures coming under threat.



35 At West Quay.

LAUREN YS

HAMMERHEAD DATA TRANSLATION

To bring awareness to the scalloped hammerhead shark, the local Māori myth of Pania and Moremore is used – a sea fairy and her shape-shifting shark son whose appearance is an omen of things to come.



36 At West Quay, next to mural 18.

TWOONE

NZ ENDANGERED SEABIRDS

'Te Waha O Tāne' (Call of Nature), features the Chatham Island shag, an endangered sea bird native to New Zealand.



37 In the Speights Ale House car park at West Quay.

VEXTA

NZ ENDANGERED SEA BIRDS

The critically endangered NZ storm petrel (oceanites maorianus) was declared extinct in 1850 until it was rediscovered in 2004. We are currently facing the sixth wave of their extinction, where human activity is directly impacting on their survival.



38 In the back car park behind Speights Ale House at West Quay.

CARLY EALEY

GLOBAL WARMING AND RISING SEA LEVELS

We are changing the chemistry of the ocean. Jellyfish survive unharmed in CO² rich environments and compete with fish and other predators for food. If jellyfish thrive under more acidic conditions while most other organisms suffer, jellies could dominate some ecosystems.



39 Three murals in the alleyways between Mexi Mama and Dockside, and by Shed 2 in Lever St at West Quay.

SPENCER KEETON CUNNINGHAM

SHARK FINNING

This mural highlights shark finning and shark conservation by giving sharks human characteristics – they have come to land to take revenge for being finned, and they stand their ground.

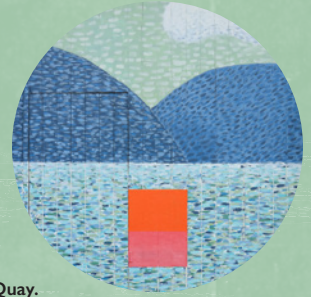


40 At the back of Shed 2 on Lever Street.

LEANNE CULY

OCEAN ACIDIFICATION

'Litmus' is restful and calm yet the orange and pink litmus square indicates otherwise. Acidification is the ongoing decrease in the pH of the earth's oceans, caused by the uptake of carbon dioxide.



41 At the back of Shed 2 at West Quay.

FRANK AND MIMI

RESPONSIBLE CONSUMPTION

The artists investigate the hyper-optimism that comes from vintage advertorials, and how they're often ironically selling products that are detrimental to both the consumer and the environment.



42 At the Napier Sailing Club on Pandora Road near the bridge.

ALYSSA IRIZARRY (BOW SEAT)

PLASTIC POLLUTION

The concept for 'Escape' comes from 13-year-old Cooper Bodeo-Lomicky, winner in Bow Seat's 2016 Ocean Awareness Student Contest.

Normally attractive and brightly coloured, the plastic in the design become a darker element, a looming and ominous menace to marine wildlife and ecosystems - a shroud over what we may lose.



43 At Westshore School.

JET MARTINEZ

COASTAL DEVELOPMENT

Jet's mural focuses on Helice Crassa, the tunnelling mud crab. This little crab has an extraordinary role in the rehabilitation of their estuary environment. The psychedelic style of this piece is meant as a device to speak about the connectivity of all living things.



44 At the Westshore Sea Scouts.

KAI'I LI KAULUKUKUI

NZ ENDANGERED SEA BIRDS

The story and life of this Antipodean Albatross is about to come to an end. The depiction is a split second before she is hooked by a long line lure and drowns. Are we protecting our financial comfort and indifference or the health and life of our animals, seas, planet and ultimately ourselves?



45 At the Westshore Surf Lifesaving Club.

TECHS

INDUSTRIAL RUNOFF

This mural references tangata whenua (Māori people) and how it is our obligation as guardians to look after the ocean and the land. The wall depicts a whale and a pukaea – which is a war trumpet used to signal to the tribe that something bad is coming.



46 Next to the playground at Pandora Pond on Humber Street.

SABEK

OVERFISHING

This mural portrays overfishing and its effects on the ocean and everything it inhabits. There's still a lot to learn and value about the sea, before it's too late, if it's not already!



47 On Ossian Street.

TRUSTME

SUSTAINABLE FISHING METHODS

This mural highlights sustainable fishing practices and what we stand to lose if we don't address our attitudes towards sea life and its conservation.



48 Behind F.G. Smith on Ossian Street.

JASON BOTKIN

OVERFISHING

In the words of National Geographic explorer-in-residence Enric Sala; "The ocean is like a checking account where everybody withdraws but nobody makes a deposit."



49 At the Hawke's Bay Business Hub Carpark, off Mahia Street.

GEORGIA HILL

RESPONSIBLE CONSUMPTION

Our environment is something you have to physically interact with to understand, respect and give back to, just as you have to move through the riverbed to read the full message 'Do for Me What I Do for You'.



At Tutaekuri Bridge, Otatarā Pa, Taradale (not on the map).



Scan this QR code and find out more info about the Seawalls: Murals for Oceans project

WANT THE FULL STQRY?

FOR MORE ARTIST INFO AND VIDEOS, DOWNLOAD THE FREE APP. A QR CODE LIKE THE EXAMPLE ABOVE CAN BE FOUND NEXT TO EACH MURAL.



WESTSHORE

AHURIRI

NAPIER PORT

NAPIER CBD

- 1 BERST
- 2 JASON BOTKIN & CINZAH
- 3 CRACKED INK
- 4 EKUNDAYO
- 5 CRYPTIK
- 6 ASKEW ONE
- 7 MEGGS & PHIBS
- 8 PAT PERRY
- 9 FREEMAN WHITE
- 10 ONUR
- 11 JAMES BULLOUGH
- 12 T-WEI
- 13 AMANDALYNN & DIRTY BANDITS
- 14 CELESTE BYERS
- 15 SETH
- 16 CHRISTIE WRIGHT
- 17 KELLY SPENCER
- 18 REN HARDGRAVE

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- 24 FAITH 47
- 25 FLOX
- 26 TREAD
- 27 KAI'I LI KAULUKUKUI
- 28 CHARLES & JANINE WILLIAMS
- 29 AARON GLASSON
- 30 CHRIS KONECKI
- 31 MICA STILL
- 32 MORAG SHAW
- 33 NOELLE ANDERSON
- 34 DSIDE
- 35 ELLIOT FRANCIS STEWART
- 36 LAUREN VS

- 37 TWOONE
- 38 VEXTA
- 39 CARLY EALEY
- 40 SPENCER KEETON CUNNINGHAM
- 41 LEANNE CULY
- 42 FRANK & MIMI
- 43 ALYSSA IRIZARRY (BOW SEAT)
- 44 JET MARTINEZ
- 45 KAI'I LI KAULUKUKUI
- 46 TECHS
- 47 SABEK
- 48 TRUSTME
- 49 JASON BOTKIN
- GEORGIA HILL
Mural located in Taradale

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